



Nigerian artist Eniwaye Oluwaseyi on his first exhibition in Europe By: Jennifer BEN BRAHIM, Marion CHAVAL, Eve JACKSON, Loïc CHALAVON, Sonia PATRICELLI

Self-taught Nigerian artist Eniwaye Oluwaseyi speaks to Eve Jackson about his exciting solo exhibition, his first in Europe: "The Eye Never has Enough of Seeing nor the Ear its Fit of Hearing" at Paris's Zidoun-Bossuyt Gallery. Oluwaseyi's works are an embodiment of the term "people of colour". His vibrant paintings examine some of the social, racial and political turmoil across Africa in recent years, shining a light on the #EndSARS movement, the marginalised Albino community in sub-Saharan Africa and the pressures of living in modern African society.

Also on the programme, we hear from internationally renowned South African photographer and activist Zanele Muholi on their exhibition at Paris's haven of photography, the MEP. It brings together more than 200 of their works celebrating the Black LGBTQIA+ community.