

# NATE LEWIS

Born in 1985 in Beaver Falls, PA  
Lives and works in New York, NY

## EDUCATION

2010 Bachelor of Science in Nursing, Virginia Commonwealth University, Richmond, VA

## COLLECTIONS

Artistic Museum of Contemporary Art, Cardiff, UK  
Baltimore Museum of Art  
Blanton Museum of Art, The University of Texas at Austin  
Brooklyn Museum  
Carnegie Museum of Art  
Grinnell College  
Gund Gallery Collection, Kenyon College  
University of Maryland  
International African American Museum  
Kadist Art Foundation  
Petrucci Family Foundation Collection  
Santa Barbara Museum of Art  
The Dean Collection  
The Studio Museum in Harlem  
Virginia Museum of Fine Arts  
Weatherspoon Art Museum  
Wellin Museum of Art  
Yuko Nii Foundation  
21c Museum Hotels

## SOLO EXHIBITIONS

2023 *Still Tuning a Current*, Zidoun-Bossuyt Gallery, Paris, France  
2022 *Tuning the Current*, Fridman Gallery, New York, NY  
2020 *Latent Tapestries*, Fridman Gallery, New York, NY  
2019 *Untitled*, Art Miami Beach with Remy Jungerman, Fridman Gallery, Miami, FL  
Paris Photo, Curiosa section, Fridman Gallery, Paris, France  
The Armory Show, Focus section, Fridman Gallery, New York, NY  
2018 EXPO Chicago, Fridman Gallery, Chicago, IL  
1:54 Contemporary African Art Fair, Special Projects, Pioneer Works, Brooklyn, NY  
*Latent Tensions*, Spring Break Art Show curated by Dustin Yellin  
2017 *Mosaic Project*, Pennsylvania College of Art & Design, Lancaster, PA *Tensions in Tapestries*, Morton Fine Art, Washington D.C.  
2016 *Cheryl Derricotte and Nate Lewis: Fragile Vessels*, Loyola University, Baltimore, MD  
*Biological Tapestries 1st Movement*, Morton Fine Art, Washington D.C.

## GROUP EXHIBITIONS

2022 *THIS IS NOT WHAT IT SEEMS*, Zidoun-Bossuyt Gallery, Luxembourg

- 2021 *A Stranger's Soul Is A Deep Well*, Fridman Gallery, New York, NY  
*Arches and Ink*, Rachel Uffner Gallery, New York, NY  
 Retro Africa Gallery presents *Do This in Memory of Us*, Lehmann Maupin Gallery, New York, NY
- 2020 *Hide and Seek: Portraying, Projecting, and Playing*, 21 C Museum, Kansas City, MO  
*Translating Valence*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2019 *Men of Change*, Smithsonian Institute Traveling Exhibition Services, Washington  
 State Historical Society, Tacoma, WA  
*Dress Up, Speak Up: Regalia and Resistance*, 21 C Museum, Cincinnati, OH  
*Men of Change*, Smithsonian Institute Traveling Exhibition Services, National Underground Railroad Freedom Center, Cincinnati, OH  
*William Hunter and the Anatomy of the Modern Museum*, Yale Center for British Art, New Haven, CT  
*Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA
- 2018 *Legacy Of The Cool: A Tribute To Barkley Hendricks*, Bakalar & Paine Galleries, Mass College of Art & Design, Boston, MA  
*Strange Beach*, Fridman Gallery, New York, NY
- 2017 *Art on the Vine*, Martha's Vineyard, MA *Terrestrial Resonance*, Art in Flux, Harlem, NY  
*Handmade : Made by Hand*, Morton Fine Art, Washington, D.C.
- 2016 *Art on the Vine*, Martha's Vineyard, MA  
 SELECT WPA Art Auction Exhibition, Washington, D.C. 2016  
*Alchemical Vessels*, Joan Hisaoka Gallery, Washington, D.C.  
*The First*, Cordesa Fine Art, San Francisco, CA  
*Selfish*, Brilliant Champions Gallery, Brooklyn NY  
 Texas Contemporary, Exhibited with Morton Fine Art, Houston, TX *We may be through with the past*, GalleryNine5, New York, NY
- 2015 Transformer Auction, Washington, D.C.  
 WPA Art Night, Hickok Cole Architects, Washington, D.C.  
 Aqua Art Fair showed with Morton Fine Art, Art Basel, Miami, FL  
 SELECT WPA Art Auction Exhibition, Artisphere, Rosslyn, VA  
 D.C. Commission of the Arts & Humanities Visual Artist Grant Recipients Exhibition, Washington D.C.  
*Alchemical Vessels*, Joan Hisaoka Gallery, Washington, D.C.
- 2014 Bombay Sapphire Artisan Series Regional Final Washington, D.C. Bombay Sapphire Artisan Series National Finals, Washington, D.C. SCOPE art fair, Miami, FL  
 WPA Art Night, Hickok cole Architects, Washington, D.C.  
 Call + Response IV, Hole In The Sky, Washington, D.C.  
 Timeless Remnants, Morton Fine Arts, Washington D.C.  
 Over the Edge: Paper works unbound Part 1 and Part 2 : Juried by Claire Gilman, Curator at the Drawing Center, Williamsburg Art & Historical Center, Brooklyn NY
- 2013 *Art Show\_05*, Pizza Factory, Hole In The Sky, Washington, D.C.  
*Art Show\_02*, A Room Full of Murals, Hole In The Sky, Washington, D.C. *Art Show\_01*, A D.C. Showcase, Hole In The Sky, Washington, D.C.

## PUBLICATIONS

Lewis, Nate and Niama Safia Sandy. *Nate Lewis: Latent Tapestries*. New York: Fridman Gallery, 2020.

## GRANTS & AWARDS & RESIDENCIES

- 2022 Robert Blackburn Printmaking Workshop, New York, NY  
Fountainhead Residency, Miami, FL
- 2020 BRIC Colene Brown Art Prize Art Noir 12
- 2019 Kassa Overall, Jazz Gallery Residency, The Jazz Gallery, New York, NY
- 2018 Dieu Donne: Artist Workspace Residency, Brooklyn, NY
- 2017 Pioneer Works: Artist in residence, Brooklyn, NY  
Agora Culture, Art on the Vine Artist In Residence, Martha's Vineyard, MA Recipient,  
D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Recipient,  
D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Recipient,  
D.C. Commission of the Arts & Humanities Visual Artist Fellowship Grant Bombay  
Sapphire Artisan Series Regional Winner, Washington D.C.