

SHAUNTE' GATES

Born in 1979, lives and works in Washington, D.C

EDUCATION

2000 University of the District of Columbia
 1998 Bowie State University
 1997 Duke Ellington High School of the Arts

COLLECTIONS

2022 Munson Williams Proctor Arts Institute, Utica, NY
 2020 Studio Museum in Harlem
 2009 Howard University School of Law

SOLO EXHIBITIONS

2022 *The Land of Myth: Poppies & Parachutes II*, Zidoun-Bossuyt Gallery, Luxembourg
 2021 *The Land of Myth: Poppies & Parachutes*, Sperone Westwater Gallery, New York, NY
 2014 *Le Spectacle*, Curtiss Jacobs Gallery, New York, NY
 2008 *Black Canvas Series: One*, Senate Square, Children's Museum, Washington, D.C
 2007 *The Self and The Box*, NBC (National Broadcasting Center), Washington, D.C

GROUP EXHIBITIONS

2021 *When Two Or More Are Gathered*, Sperone Westwater, New York, NY
What is Past is Prologue, 21c Museum Hotel, Louisville, KY
Shoulder the Deed, STABLE, Washington, D.C.
What is Past is Prologue: An Elevate Exhibition, 21c Museum Hotel, Cincinnati, OH
 2020 *Voices*, curated by Anwarii Musa, Studio 525, New York, NY
 2019-22 *Men of Change: Power. Triumph. Truth.*, National Underground Railroad Freedom Center, Cincinnati, 17 August – 1 December 2019; Washington State History Museum, Tacoma, 21 December 201 – 15 March 2020; California African American Museum, Los Angeles, 27 March – 30 May 2021; African American Museum, Dallas, 26 June – 19 September 2021; The Charles H. Wright Museum of African American History, Detroit, 10 October 2021 – 2 January 2022; Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, 11 February – 14 August 2022
 2018 *Art On The Vine*, organized by Art On The Vine Foundation and Agora Culture, Dr. Daniel Fisher House & Gardens Martha's Vineyard, MA
Faculty, curated by Oshun Layne, Rush Arts Gallery, New York, NY

- 2016 *It Takes A Nation: Art for Social Justice*, curated by Sandy Bellamy, American University Museum at the Katzen Arts Center, Washington, D.C
Lest We Forget, curated by Jarvis DuBois and Deirdre Darden, Galerie Myrtis, Baltimore
- 2015 *How We Lost DC*, Honfleur Gallery, Washington, D.C.
- 2014 *Divergence: Shaunté Gates, Njena Surae Jarvis*, curated by Martha Jackson Jarvis, Joan Hisaoka Healing Arts Gallery, Washington, D.C.
Mind+Body+Metaphor: Shaunté Gates, Njena Surae Jarvis, curated by Martha Jackson Jarvis, 39th Street Gallery, Washington, D.C.
- 2011 *Art in Action*, curated by Amber Robles-Gordon, organized by Coalition for Nonprofit Housing & Economic Development (CNHED), Long View Gallery, Washington, D.C., 1 December
Delusions of Grandeur: Ascension – Jamea Richmond-Edwards, Amber Robles-Gordon, Shaunté Gates, Parish Gallery, Washington, D.C.
- 2007 Black Artist of DC (BADC), Washington, D.C.
- 2006 *Souls*, Pope John Paul Multicultural Center, Washington, D.C.
Solutions, The Graham Collection, Washington, D.C.
- 2004 *Window Pains*, Howard University, Washington, D.C.
- 2003 *Urban Lights*, Ellington Gallery, Washington, D.C.
Artist in Retrospect, The Graham Collection, Washington, D.C.
- 2002 *Pulling Together*, Ellington Gallery, Washington, D.C.
- 2001 *Family Ties*, Annual Benefit, National Center for Children and Families, Bethesda, MD
- 2000 *The Culture Grew*, Calvary Bilingual Multicultural Center, Washington, D.C.
- 1999 *All*, Prince Georges Art Council, Prince Georges, MD
- 1997 *Senior's Annual Art Show*, Ellington Gallery, Washington, D.C.
Art of Living, DC Superior Country, Washington, D.C.
- 1996 Sidwell Friends High School, Washington, D.C.
- 1995 Corcoran College of Art, Washington, D.C.

RESIDENCIES & AWARDS

- 2022 The Louis Comfort Tiffany Foundation Biennial Grant
- 2019 The Kennedy Center, resident artist, Michelle Ortiz mural project, Washington, D.C
- 2018 WPA (Washington Project for the Arts) Bell Multicultural High School, resident artist, Washington, D.C
- 2017 WPA (Washington Project for the Arts) Roosevelt High School, resident artist, Washington, D.C
DCCA FY17 Grant Award-Arts and Humanities Fellowship Program
- 2016 DCCA FY16 Grant Award-Arts and Humanities Fellowship Program
Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant
- 2014 Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant
- 1995 Scholastic Art & Writing Award, Silver Key

PUBLIC COMMISSIONS

- 2018 Ron Brown High School, library & gymnasium mural project, Washington, D.C
Boone Elementary School, mural project, Washington, D.C
- 2017 Marvin Gaye Recreational Center, mural project, Washington, D.C
- 2009 Howard University School of Law, Permanent Collection, Washington D.C
- 2006 Children's National Hospital, mural project, Washington, D.C

BIBLIOGRAPHY

- 2021 Jenkins, Mark. "Invoking history and the here and now." The Washington Post, 19 September 2021, E14.
Robinson, Shantay. "In Shoulder the Deed, Artists Reflect on the Present and the Past." washingtoncitypaper.com (Washington City Paper), 15 July 2021.
- 2018 Fire Up! Ready To Go! The Collections of Peggy Cooper Cafritz
Okyafric2. Dec. 3, "5 Black Artist You Can't Miss at Prizm Art Fair 2018"
<https://www.okayafrica.com/5-black-artists-you-cant-miss-at-prizm-art-fair-2018/>
- 2016 Hyperallergic. Oct. 21, "Fifty Years Later"
<https://hyperallergic.com/332152/fifty-years-later-artists-continue-to-spread-the-message-of-the-black-panther-party/>
Bmore Art. Oct. 13, "Lest We Forget"
<https://bmoreart.com/2016/10/lest-we-forget.html>
- 2015 Hyperallergic. May 15, "Finding Your Way Through Flux Art Fair"
<https://hyperallergic.com/207243/finding-your-way-through-the-flux-art-fair/>
Washington Post. Sept. 19, "Divergence" pg.16ez & 17ez
https://www.washingtonpost.com/goingoutguide/museums/divergence-at-the-joan-hisaoka-healing-arts-gallery/2014/09/18/e3bc9548-39f8-11e4-9c9f-ebb47272e40e_story.html
- 2014 MSNBC The Grio "40 Amazing Black Artist to Watch in 2014"
<https://thegrio.com/2014/01/03/40-amazing-black-artists-to-watch-in-2014/>
- 2013 Washington Post. J2n. 4, Delusions of Grandeur "No Strings Attached"
https://www.washingtonpost.com/blogs/going-out-guide/post/art-in-focus-no-strings-attached-showcases-the-work-of-five-emerging-african-american-artists-at-the-39th-street-gallery/2013/01/03/8e08c826-55d7-11e2-a613-ec8d394535c6_blog.html
- 2011 Washington Post. Sept. 2, Delusions of Grandeur pg. C2
- 2004 Washington Post. Dec. 12, "Highlight Art" pg. M6
Port of Harlem magazine. Nov. 2004, "Visions of Family" pg. 11
- 2003 P.G. Gazette. Jan. 9, "Snapshots's of City District Artist's Youth Inspires Work In Hyattsville Exhibit". pg. A