LUIS GISPERT

Born in 1972 in Jersey City, NJ. Lives and works in Brooklyn, NY.

EDUCATION

2001 MFA, Yale University, New Haven, CT 1996 The School of the Art Institute of Chicago, IL 1992 Miami-Dade College, FL

PUBLIC COLLECTIONS

Bass Museum of Art, Miami Beach, FL Cornell Fine Arts Museum, Winter Park, FL Des Moines Art Center, Des Moines, IA Deutsche Bank, New York, NY Fogg Art Museum, Cambridge, MA Haifa Museum of Art, Israel Hood Museum of Art, Dartmouth College, Hanover, NH MDC Museum of Art + Design, Miami, FL Museum of Contemporary Art, San Diego, CA Museum of Modern Art, New York, NY Neuberger Museum of Art, Purchase, NY New Museum of Contemporary Art, New York, NY NSU Museum of Art, Fort Lauderdale, FL Orlando Museum of Art, Orlando FL Perez Art Museum, Miami, FL The Progressive Art Collection, Mayfield Village, OH Saatchi Gallery, London San Diego Museum of Contemporary Art, San Diego, CA San Fransisco Museum of Modern Art, San Fransisco, CA Solomon R. Guggenheim Museum, New York UC Berkeley Art Museum, Berkeley, CA Whitney Museum of American Art, New York

AWARDS, GRANTS & LECTURES

The Baum: Emerging American Photographer Award Cintas Foundation Visual Arts Fellowship
Cintas Foundation Visual Arts Fellowship
Rema Hort Mann Foundation Art Grant
Alice Kimball Traveling Grant
Florida Individual Artist Fellowship
Art Access Traveling Grant
New Forms Visual Arts Grant



South Florida Cultural Consortium Visual Arts Fellowship

SOLO EXHIBITIONS

2022	Garden of the Fugitives, Fredric Snitzer Gallery, Miami, FL
0004	Corpus Callosum, Lundgreen Gallery, Palma de Mallorca, Spain
2021	Love Like Salt, Morán Morán, Mexico City, Mexico
	Glass, Lundgren Gallery, Palma de Mallorca, Spain
2018	Reckon Without, Stefan Lundgren Gallery, Palma de Mallorca, Spain
2017	Landline, Makasiini Contemporary, Turku, Finland
2016	Between Us and The World, Zidoun-Bossuyt Gallery, Luxembourg
2015	Aqua Regia, Moran Bondaroff Gallery, Los Angeles, CA
	Block Watching, Landmarks, University of Texas at Austin, Austin, TX
2014	Reckon Without, Malorca Landings, Palma de Mallorca, Spain
	Tender Game, David Castillo Gallery, Miami, FL
2013	Antenna, Mendes Wood Gallery, São Paulo, Brazil
2012	All Oyste, No Pearl, OHWOW, Los Angeles, CA
	Pin Pan Pun, Rhona Hoffman Gallery, Chicago, IL
2011	Decepción, Mary Boone Gallery, New York, NY
	Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain
2010	Portmanteau, Zidoun-Bossuyt Gallery, Luxembourg
2009	Smother, Museum of Contemporary Art at Goldman Warehouse, Miami, FL
	You're My Favorite Kind of American, Rhona Hoffman Gallery, Chicago, IL
	Luis Gispert, Museum of Contemporary Art, North Miami, FL
	Luis Gispert, Otero Plassert Gallery, Los Angeles, CA
2008	Heavy Manner (Extended Beats), Fredric Snitzer Gallery, Miami, FL
	El Mundo Es Tuyo (The World is Yours), Zach Feuer Gallery and Mary Boone
	Gallery, New York, NY
2005	Luis Gispert & Jeffrey Reed: Stereomongrel, The Whitney Museum, New York, NY;
	Zach Feuer Gallery (LFL), New York, NY; Santa Barbara Contemporary Arts Forum,
	Santa Barbara, CA
	Fredric Snitzer Gallery, Miami, FL
2004	Luis Gispert, Art Pace, San Antonio, TX
	Luis Gispert: Loud Image, University Art Gallery, University of California, San Diego, CA
	Luis Gispert: Loud Image, Hood Museum of Art, Dartmouth College, Hanover, NH
2003	Urban Myths Part II, Whitney Museum of American Art at Altria, New York, NY
	Urban Myths Part I, Miami Art Central, Miami, FL

GROUP EXHIBITIONS

The Culture: Hip Hop and Contemporary Art in the 21st Centurym, Baltimore Museum of Art, Baltimore, MD
 Saint Louis Art Museum, Saint Louis, MO
 Lux et Veritas, NSU Art Museum, Fort Lauderdale, FL
 Contemporary Expression: Prints from Flying Horse Editions (1996-2021), The Mennello Museum of American Art, Orlando, FL

Cheerleaders 2000-2002, Miami Dade Community College, Miami, FL

Urban Myths Part I, UC Berkeley Art Museum, University of California, Berkeley, CA

2018 Objects to Identify, Morán Morán, Mexico City, Mexico

zidoun / { Bossuyt | Gallery

- Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Menello Museum of American Art, Orlando, FL
- 2017 Art Goes LOGOMO, LOGOMO Hall Turku, Finland Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, LA Cuba Is, Annenberg Space for Photography, Los Angeles, CA
- 2016 The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland Luis Gispert + Jacolby Satterwhite, Lundgren Gallery, Mallorca, Spain
- 2015 100+ Degrees in the Shade, A Survey of South Florida, Miami, FL Young Americans, Vienna's Franz Josefs Kai 3 Gallery, Wein, Austria America Is Hard to See, Whitney Museum, New York, NY Biennale Internationale Design, Musée d'Art et d'Industrie de Saint-Etienne, France Custom Lives: Rasquache Renaissance, MACLA, San Jose, CA
- 2014 Amerika, David Castillo Gallery, Miami, FL Black White, La Montagne Gallery, Boston, MA
- 2013 Artists Ball, Brooklyn Museum, Brooklyn, NY
- 2012 SHUTTER: Selected Photography and Film from the CINTAS Foundation Fellows Collection, Miami Dade Collage, Miami, FL Out of Focus, Saatchi Gallery, London, United Kingdom Behold, America!, The San Diego Museum of Art and the Timken Museum of Art, San Diego, CA
- 2011 Summer Time Blues, Fredric Snitzer Gallery, Miami, FL Ball Game, Dunn and Brown Contemporary, Dallas, TX Wall Space, Philadelphia Photo Arts Center, Philadelphia, PA Materialism, OHWOW Galleru, Miami, FL
- 2010 The Secret Knows, curated by Shamim Momin, LAND, Austin, TX The Island, OHWOW and LAND, Flagler Memorial Island, Miami Beach, FL It Ain't Fair 2010, OHWOW, Miami, FL
- 2009 Mnemosyne l'atlante dell'immagini, Centro Arti Visive, Pescheria, Italy Lover, curated by Kate Gilmore & Candice Madey, On Stellar Rays Gallery, New York, NY
- 2008 Meditations Biennale, National Museum of Poznan, Poznan, Poland
 The Constructed Image, Redux Contemporary Art Center, Charleston, SC
 TRANSactions: Contemporary Latin American and Latino Art, Memorial Art Gallery,
 University of Rochester; High Museum of Art, Atlanta; Weatherspoon Art Museum,
 University of North Carolina, Greensboro
- 2007 Not For Sale, PS1 Contemporary Art Center, New York, NY
 Between Two Deaths, ZKM Center for Art and Media, Karlsruhe, Germany Art in
 America: 300 Year of Innovation, Shanghai MoCA, Shanghai, China
 Millieu, Lizabeth Oliveria, Los Angeles, CA

Wrong Number, Jack Hanley Gallery, San Francisco, CA

Rock-n-Roll Fantasy, White Box, New York, NY

Manifest: Colonial Tendencies of the West, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

- 2006 USA Today, Royal Academy of Art, London, UK
 - Youth of Today, Schim Kunsthalle, Frankfurt, Germany

Nominally Figured, Fogg Art Museum, Harvard University, Cambridge, MA`

Bring It On, Monique Meloche Gallery, Chicago, IL

Transformer: Traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Haverford, PA

ZIDOUN / { BOSSUYT | Gallery

Constant Disturbance, curated by Gean Moreno, Centro Cultural Español, Miami, FL 2005 Situation Comedy: Humor in Recent Art, curated by Dominic Malone, The Contemporary Museum Honolulu, HI; Chicago Cultural Center Chicago, IL; Winnipeg Art Gallery Winnipeg, Manitoba, Canada

Make It Now New Sculpture In New York, SculptureCenter, New York, NY EV, curated by Dan Cameron, Limerick City Gallery of Art, Limerick, Ireland

Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, traveling exhibition (2004-2006), curated by Shamim M. Momin, The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Indianapolis Museum of Art, Indianapolis, IN

The Superfly Effect, Jersey City Museum, Jersey City, NJ

- 2004 Contested Fields, Des Moines Art Center, Des Moines, IA Semiprecious, Public Art Fund, MetroTech Center, Brooklyn, NY Fade In, Contemporary Arts Museum Houston, Houston, TX Open House, Brooklyn Museum of Art, Brooklyn, NY
- 2003 Women Beware Women, Deitch Projects, New York, NY
 NextNext Visual Art, Brooklyn Academy of Music, New York, NY
 Black Belt, Studio Museum of Harlem, New York, NY
 Influence, Anxiety, and Gratitude, MIT List Visual Arts Center, Cambridge, MA
- 2002 Interplay, Moore Building, Miami, FL

Mass Appeal: The Art Object and Hip Hop Culture, Galerie 101 Ottawa, Ontario; Montreal Arts Interculturels, Montreal, Quebec; The Khyber Center For The Arts, Halifax; Owens Art Gallery,

Sackville, New Brunswick Monitor 2, Gagosian Gallery, New York, NY

Bystander, Andrea Rosen Gallery, New York, NY

10 Seconds 2 Love, Mullerdechiara Gallery, Berlin, Germany

Whitney Biennial, Whitney Museum of American Art, New York, NY

New Additions To The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY

Officina America, Galleria D'Arte Moderna Villa Delle Rose Museo Morandi, Bologna, Italy

2001 One Planet Under One Groove: Hip Hop and Contemporary Art, The Bronx Museum Of The Arts, New York, NY

Border Stories: IX International Biennial of Photography, Palazzo Brocherasio, Torino, Italy

Bling Bling Audelio Fine Art, New York, NY Pause, Mark Fox Gallery, Los Angles, CA

BIBLIOGRAPHY

- 2015 Binlot Ann, "Luis Gispert's Art of Gold", New York Times Magazine, May 28, 2015 Knight Christopher, "Bling with a cheeky ring in Luis Gispert's 'Aqua Regia' exhibition". Los Angeles Times, June 21, 2015
- 2014 Bindman David, Gates, Jr. Henry Louis, *The Image of the Black in Western Art, Volume V, The Rise of Black Artists*, Harvard University Press, 2014

Artsy Editorial. "A Group Show Considers Kafka's 'Amerika' and Otherness in Art," Artsy, 2014.

Sutton, Benjamin. "Pictures from an Exhibition: Luis Gispert at David Castillo Gallery in Miami," Artnet News, March 2014.



Braithewaite, Hunter. "Luis Gispert, Tender Game." The Miami Rail, March 2014. Martin, Lydia. "Lunch with Lydia: Artist Luis Gispert." The Miami Herald, March 9, 2014.

2013 "Miami Vice Meets Scarface: Luis Gispert Recalls a Childhood in 1980s Miami,"Artsy Editorial, November 2013.

"Luis Gispert and the Tale of the Louis Vuitton Lowrider," Artsy. May 27, 2013.