

A FIREWORK OF COLOURS

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The **Zidoun-Bossuyt** gallery has brought the summer into its infrastructure with three festive exhibitions. Until 28 July, visitors can admire the colourful, vibrant, refreshing, relaxing and unique work of arts from artists from both sides of the world.

Between ceramics, drawings, reliefs, sculptures and paintings, the art gallery has doubled efforts to put on a jovial summer show. To understand the artists' conception, our reporter met the four virtuosos during the opening on 20 June, who revealed the secrets of their works.



Artists Louis Granet and Brian Rochefort's gleeful work of arts, along Martine Feipel and Jean Bechameil's utilitarian sculptures are exhibited until 28 July before the Zidoun-Bossuyt gallery.

Photo: Photos by Rémi Villaggi

Louis Granet

A showcase of a hairdresser in Chinatown in NY, a market scene with onions in Paris in the 18th arrondissement, a packet on a sidewalk in NY, a trash bag, a bag of chips. Up to now, it does not sound like a festive summer show but French painter **Louis Granet** surprises with his unique insight on the most common objects of our daily life.

Originally a comic book author and passionate about drawing, the artist creates a link between comics and painting. "For a long time, I wanted to draw comics, so I have a background that is more related to drawing and comics, the work of narration, boxes, an image that is linked to another in the form of reading, and for various reasons, I directly went at the end of my studies towards painting and producing works for galleries," he told Delano.

At first glance, the six paintings in the form of diptychs appear confusing between the cutting of canvases into boxes and the use of bright colours imitating the principles of comics. But, their meaning is finally revealed after a deep analysis, sometimes requiring the visitors to contemplate it from afar to understand it. "I used what I learned from the comic books [...] but I use it on canvas, working within the limitations that painting on canvas brings," he explained adding that, "I also use the narration, everything I do, that I draw, it's things that are drawn from my reality." Granet takes lots of photos from his travels, before recomposing them numerically, and then on canvas.

The artist who will present his next exhibition this August in NY, enjoys playing with figurative things drawn from reality, and the abstraction by the saturated compositions. “Even if there's something very figurative about reality, I'm trying to shift it a little bit so that it's not clear and people can imagine what they really want to see,” Granet said.

Brian Rochefort

Like the spewing lava from erupting volcanoes, the Los Angelinos Brian Rochefort's Cups are a firework of colours spilling over his ceramic sculptures. Inspired by a photograph of Francis Bacon's studio, Rochefort refers to the piled-up paint cans in his ceramic-sculpture work of arts. The superimposition of the enamels, their encroachments, the glazes, their successive baking, confers acidulous hues, cracks, creaminess, roughness, and overflows which intermingle. “One of the things that I wanted to do with each piece is to glaze them, so it looks and appears out of control or messy but it's actually incredibly refined and precise,” he told Delano.

Described as “candy-like that makes you want to eat them” by one of the visitors, the 19 cups set in one installation are also a nod to his recent travels. “The gradient represents the sunsets in Tanzania, South America and Asia,” he explained.

Cylinder is the simplest shape, depicting rings in the inside where the glaze built up. The artist in vogue who plays with scales will present his next project in Brussels in October, where cups three to four times the size of the cups presented in Luxembourg will be exhibited.

Martine Feipel & Jean Bechameil

To celebrate their ten-year collaboration the Luxembourgish sculptor artists Martine Feipel and French Jean Bechameil, presented their book launch during the opening of the summer show. “The catalog reflects the 10 years of work between Jean and me,” Feipel told Delano. With four author texts, preparatory drawings, a sketchbook part, and a selection of sculpture and works, the book regroups some of the most remarkable projects the duo has worked on. “It's been a while we've been working on ideas of modernity but also on the ideologies that are related to this modernity,” added Feipel.

In addition to their book launch, the two friends presented their latest project, combining utility to art, as well as reliefs and drawings. The sculpture bench exhibited on the gallery's terrace lets its visitors discover the artwork from different angles as they sit on it and walk around the geometric and coloured bench. “It's a geometric shape that is a fun way to show a tree, like a tree trunk on which you can relax,” Feipel said.

The two artists will be working on a new project that is linked to a modernist building in Ibiza. “It's a ruin of a social and Utopian project that was designed and began to be built but never succeeded,” explained Feipel, adding that the project will have a 3D animation and an event in the place itself. “We often have a lot of work on movement and research on modern robotic techniques. We also have a lot of different directions with quite modern and futuristic things,” Bechameil said.

The book is available at the Casino Luxembourg and the Zidoun-Bossuyt gallery.