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Danny Fox, Blood Spots on Apple Flesh

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Zidoun-Bossuyt Gallery is pleased to announce the first solo exhibition in Luxembourg by British artist Danny Fox.

In various works in Blood Spots on Apple Flesh, Fox looks toward Victorian icons—namely, David Livingstone and the prodigal son lithographs of the Kellogg Brothers, celebrated nineteenth-century American lithographers—realized through flashes of his immediate surroundings. These famed stories of travellers are captured in the present, both metaphorically and figuratively, as Fox paints them through the raw, gritty portraiture that is his signature.

Danny Fox was born in 1986 in St Ives, Cornwall, and lives and works between Los Angeles and London. His artwork has been featured in many exhibitions since 2014: CnB Gallery, London (2014), The Redfern Gallery, London (2015), S/2 Sotheby's, New York and Los Angeles (2016), V1 Gallery, Copenhagen (2016), Bill Brady Gallery, Miami (2017) and Saatchi Gallery, London (2017-2018).

A catalogue will be published at the occasion of the exhibition.

More info at http://www.zidounbossuyt.com/exhibition-337.htm



Danny Fox, 1814 - Burning Of Washington, 2018, Wood, paint and found objects, 119.4 x 36.8 x 36.8 cm